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# THE CRYSTAL

Published by the Students  
*of the*  
Lexington High School  
Lexington Virginia



VOLUME ELEVEN  
Nineteen Hundred and Thirty-Six

## *Foreword*

OUR real purpose in presenting this book is to review the events and accomplishments of the past year, with the earnest hope that we may always recall them with pride and satisfaction. If we achieve that end, our efforts will be amply repaid.

## *Contents*



- I. Faculty**
- II. Classes**
- III. Athletics**
- IV. Organizations**
- V. Literary**
- VI. Ads**



In memory of one who lived but long enough to make us realize that all too often lives are lent to us for a short time only.

In memory of our friend and schoolmate who promised to be a good citizen among us

JOHN MAGRUDER SHERIDAN





To the memory of one whose life shall long remain a marker on history's highway: one who, without effort, set an example; so great, so valuable and yet so simple; that all may follow.

It was a privilege to live in the age of, to know, and to learn from

WILL ROGERS

## Dedication

**B**ECAUSE of her unfailing interest in student activities, her invariable cheery word or smile when it is most needed, her constant sympathy in our undertakings, and, because, in many other ways, she has proved herself a valuable and faithful friend, we affectionately dedicate this issue of the CRYSTAL to

MARY EVELYN HAMILTON



MARY EVELYN HAMILTON



## Faculty

MR. HARRINGTON WADDELL, B.A., *Principal*

MR. KENNETH ASHBY THOMPSON, B.S.

MISS ALICE CONSTANCE MOORE, B.A., M.A.

MISS KATHERINE SIEG, B.A., M.A.

MRS. LULA B. TARDY

MISS VARINA ASHER ELLIOTT, B.A.

MR. R. H. WOODSON, B.S.

MISS MARY HAMILTON, B.A.

MRS. ELSIE LUCAS BOYKIN, B.A.

MR. F. HOUSTON HARLOW, B.A.

MISS AGNES ADAIR

## BOARD

MR. C. S. GLASGOW

MRS. WM. ADAIR

MR. STUART MOORE





## Vagaries

Class bells ringing  
Noisy halls,  
Chalk dust sifting  
From the walls;  
Then one sees  
A class in gales.  
Hearing teachers'  
Oft-told tales.  
Taking one last  
Desperate look  
At a too  
Unstudied book.  
Now is Spring  
But then comes Fall,  
Memories  
And that is all.  
So when your time  
Has come December  
Be thankful that  
You can remember.

—GUY N. FORRESTER, '36.

# Seniors

## MOTTO

*"Ipsa scientia potestas est."*

## FLOWER

Orchid

## COLORS

Lavender and Silver

EARL MORGAN ..... *President*



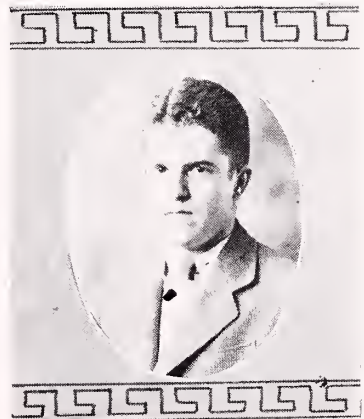
## EARL MORGAN, JR. ✓

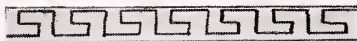
President Senior Class; Basketball '35, '36 (Captain);  
Monogram Club '35, '36 (Secretary), Hall of Fame.

Favorite Saying: "Going to Lynchburg?"

Weakness: Springtime and green fairways.

Ambition: To acquire a Southern accent.





## FRANCES VIRGINIA AGNOR

"JOE"

Glee Club '33-'36.

Favorite Saying: "Not anything much."

Weakness: W. & L. Students.

Ambition: To be someone's Pette.



## MARY MONROE AINSWORTH ✓

"MARY MONROE"

Senior Play '36.

Favorite Saying: "Don't be dull."

Weakness: She's so shy!

Ambition: To ride in a Ford on Wednesday afternoon.



## HELEN W. ANDERSON ✓

"HELEN"

Glee Club '33; Dramatic Club '33; CRYSTAL Staff '36.

Favorite Saying: "Goodness!"

Weakness: Mathematics (?)

Ambition: To be an architect.



## JOHN WILLIAM BEATTY, JR. ✓

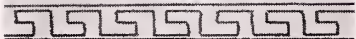
"J. W."

Glee Club '33-'34; Class President '34-'35; Hall of Fame; Salutatorian.

Favorite Saying: "Heck with you."

Weakness: Women.

Ambition: To be a great prize fighter.





## LOUISE McCLUNG BROWN

"SAM"

Glee Club '33-'36.

Favorite Saying: "You don't know the half of it."

Weakness: Steele's Tavern.

Ambition: To get a divorce from L. H. S.



## RUTH J. BROWN

"JACKIE"

Glee Club '33-'36; Carnival '34; Executive Committee '33.

Favorite Saying: "Give me time."

Weakness: Traveling.

Ambition: ???



## MARY ESTEN COOKE ✓

"COOKIE"

Basketball '33, '34, '35; Monogram Club; Glee Club '33; Dramatic Club '33; Executive Committee '35; Vice-president Junior Class; Senior Play '36.

Favorite Saying: "Give me something to eat."

Weakness: Hors d'oeuvres.

Ambition: To get to the University of Southern California.



## ELIZABETH HOGUE CRAWFORD ✓

"LITTLE BIT"

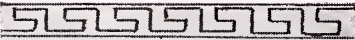
Glee Club '33-'36 (President); Dramatic Club '33; Basketball '33-'36 (Captain); Executive Committee '33-'34; President Freshman Class '33; Monogram Club; Cheer Leader '36; Senior Play '36.

Favorite Saying: "Roses are red, violets are blue."

Weakness: Brown wavy hair.

Ambition: To conquer laziness.





CLAUDE WALKER CRIST, JR. ✓

"BILL"

Favorite Saying: Censored.

Weakness: Typewriters.

Ambition: To get a diploma.



IVA E. CUMMINGS ✓

"IVA"

Glee Club '33-'36; Hall of Fame '36.

Favorite Saying: "Futurus esse."

Weakness: Talking.

Ambition: To go to Johns Hopkins



WILLIAM CAMPBELL DAVIDSON ✓

"KELLY"

Baseball '35; Monogram Club '35, '36; Basketball '35;  
Assistant Manager Football '33; Senior Play '36.

Favorite Saying: "Come and git it."

Weakness: Women.

Ambition: To get to Harrisonburg once a week.



WAYNLEE ELLIS DAVIS ✓

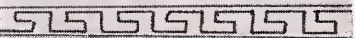
"BIG DAVIS"

Football '33, '34, '35; Baseball '35; Monogram Club '33,  
'34, '35.

Favorite Saying: "Just look at me!"

Weakness: Females.

Ambition: To have a date.



## NELL LOVING DEEVER ✓

"MUTT"

Basketball '33-'36 (Manager); Monogram Club '35, '36 (president); Hall of Fame '36.

Favorite Saying: "Oh, I'll help you."

Weakness: Arguing.

Ambition: To be a physical instructor.



## MARY WALTON DESHA

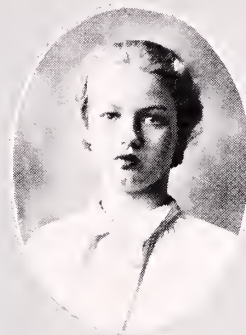
"MARY"

Glee Club '34; Dramatic Club '33; Hall of Fame '36.

Favorite Saying: "Sister, I believe you've got something there."

Weakness: Riding breeches.

Ambition: To have a horse to "wear" with them.



## BRUCE H. DONALD, JR.

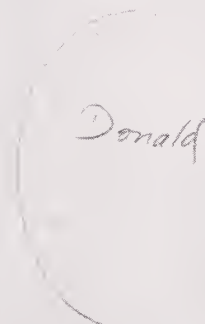
"HARDROCK"

Football '34-'35; Baseball '33-'34; Monogram Club '35-'36; Dance Committee '35.

Favorite Saying: "That's enough of those idiosyncrasies."

Weakness: Encephalitis lethargica.

Ambition: To pass French II.



## J. CARLISLE FIX ✓

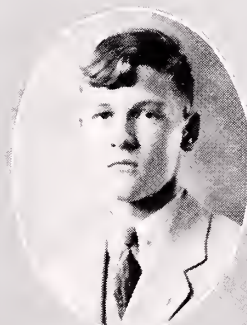
"LEGS"

Basketball '34-'35; CRYSTAL Store; Senior Play '36.

Favorite Saying: "Quite right."

Weakness: Lutheran parsonages.

Ambition: To know when he's right.





## GUY NELSON FORRESTER ✓

"GUY"

CRYSTAL Staff '36; Glee Club '34; Class Historian.

Favorite saying: "Not only that . . ."

Weakness: Lifesavers.

Ambition: To agree with Miss Moore.



## RAYMOND B. HARTBARGER

"PATTON"

Favorite saying: "? ? ? ? ?"

Weakness: Polygons.

Ambition: To call Mr. Thompson.



## DOROTHY ELIZABETH HEFLIN ✓

"DOT"

Glee Club '33 '34; Associate Editor CRYSTAL '35;  
Editor-in-Chief '36.

Favorite saying: "Tres, tres bon."

Weakness: Athletic events at V. M. I.

Ambition: To impart knowledge to other thick heads.



## ROBERT S. HUTCHESON, JR. ✓

"BINKY"

Football '36; Basketball '34, '35, '36; Monogram Club  
'36; Baseball '36; CRYSTAL Staff '36; Senior Play '36.

Favorite saying: "I don't like the way you talk to me."

Weakness: Eating.

Ambition: To be a picture salesman.



## RICHARD MUNROE IRBY, JR. ✓

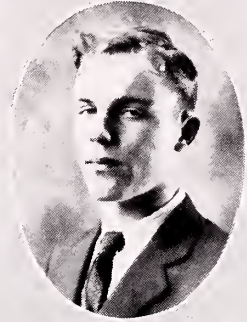
"DICKIE"

Football '34, '35, '36; Baseball '33, '35, '36; Monogram Club '34, '35, '36; CRYSTAL Staff '36; Senior Play '36; Hall of Fame '36.

Favorite Saying: "Got a date."

Weakness: Auburns.

Ambition: To make Farmville once a week.



## HELEN VIRGINIA IRVINE ✓

"JENNIE"

Glee Club '33-'36.

Favorite Saying: "Skip it."

Weakness: Sleeping.

Ambition: To make friends, never enemies.



## TOM M. KERR

"LOP EARS"

Basketball '35; Monogram Club '35, '36; CRYSTAL Staff '35, '36.

Favorite Saying: "Aw winkie."

Weakness: Blushing.

Ambition: To pass an undisturbed evening on Lee Avenue.



## ELIZABETH GOODE KIRKPATRICK ✓

"LIB"

Glee Club '33.

Favorite Saying: "Really?"

Weakness: School bus.

Ambition: To live on a farm.



Moham



## SARAH ELIZABETH MAYO ✓

"BETTY"

Glee Club '33; Dramatic Club, '33; CRYSTAL Staff '36;  
Senior Play '36.

Favorite saying: "Now you can say 'I told you so'."

Weakness: Good quartets.

Ambition: To see Ann dance with Fred Astaire.



## CARL McCLUNG MILLER ✓

"SPECK"

Football '34, '35; Baseball '34, '35; Monogram Club '34,  
'35, '36; President Student Body '36; CRYSTAL Staff '35, '36;  
Hall of Fame '35, '36; Senior Play '36.

Favorite saying: "?"

Weakness: South Main.

Ambition: Not to get the gong.



## CURTIS T. MONTGOMERY ✓

"MONTEZUMA"

Favorite Saying: "Aw!"

Weakness: Green suspenders.

Ambition: To be another Santa Claus.

DOROTHY MOORE ✓

"DOT"

Glee Club '33-'36.

Favorite Saying: "I wonder . . ."

Weakness: Making candy.

Ambition: To travel.



NANCY PAXTON McCORKLE ✓

"NANCY"

Glee Club '33.

Favorite saying: "Is that so"

Weakness: Massanetta.

Ambition: To teach kindergarten.



CHARLES R. ROGERS

"FATS"

Football '35; Senior Play '36.

Favorite Saying: "Aw now!"

Weakness: To roam around in Mr. Thompson's study hall.

Ambition: To be a great football player.



CHARLES LIGHT SHOWALTER ✓

"LIGHT"

Monogram Club '35, '36; Baseball '35, '36; Executive Committee '35, '36.

Favorite Saying: "Aw doggonit."

Weakness: Playing pool.

Ambition: To be a veterinarian.





## JANETTA A. SMITH ✓

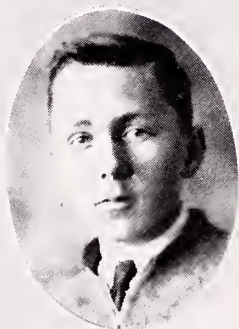
"JANETTA"

Glee Club '33; Dramatic Club '33.

Favorite Saying: "I can't, I have too much to do."

Weakness: Choir practices.

Ambition: ? ? ? ? ?



## HENRY MARSHALL TAYLOR

"HENRY"

Dramatic Club '33; Hall of Fame '35, '36.

Favorite Saying: "Hel-lo, stranger."

Weakness: Brains.

Ambition: To blow as well as the North Wind.



## DAVID CUNNINGHAM TEAFORD

"BUCK"

Favorite Saying: "Yeah, that's what I thought."

Weakness: ? ? ? ? ? ? ?

Ambition: To get the upper hand in his dealings with Mr. Thompson.



## ISABEL HOLMES WILLIAMSON ✓

"IZZIE"

Basketball '33, '34, '35; Glee Club '33; Class Treasurer '35; Monogram Club '35, '36; Executive Committee '36; Hall of Fame '36; Senior Play '36; Valedictorian.

Favorite Saying: "Poor 'sing."

Weakness: Puns.

Ambition: To be a fan dancer.



## Class History

WHEN our class of '36 entered the doors of Lexington High School as freshmen, we were probably as green, as bewildered, and as generally obstreperous as any other freshman class, and we undoubtedly felt quite as important. We were an unusually large class, certainly not lacking in initiative. That year a Glee Club was begun under Mrs. Tardy's supervision, and, under the direction of Miss Sieg, a Dramatic Club was organized producing "The Mikado."

Our Sophomore year was, on the whole, fairly normal. We consider it quite a feather in our cap that we donated more books than any other class for Library Day. That year we began to show that characteristic which has probably marked our class as much as any other—an active and vigorous interest in the student elections. We campaigned enthusiastically for our favorites.

In our Junior year, we had the pleasure of seeing the football games from our new stadium, (which also serves as a background for Mr. Thompson's photographic artistry). Inspired by the stadium, perhaps, the Monogram Club gave two very successful dances at the Mayflower Inn, with the music by the Southern Collegians. The 1935 election for the President of the Student Government was fought as bitterly as has ever been known in the history of Lexington High, and largely by our class.

This year too has been eventful. Our student government has proved itself unusually efficient and capable, and has brought about and led the way for a number of improvements in the Honor System. The Seniors, in order to meet the expenses for the publication of the CRYSTAL, operated a candy store at recess, which has met with considerable success. The Monogram Club sponsored a dance at the V. M. I. gymnasium, featuring the music of the V. M. I. Commanders. "Guess Again" was selected for the Senior play and tryouts and rehearsals are under way.

It is hard to say just how much impression we have made or how much we have benefited the school, (if at all), during our four years here, but it is the earnest wish of every member of our class that the faculty and the other classes may review those years with one-half the pleasure and satisfaction which we experience in remembering our associations in Lexington High School.



## Seniors as Freshmen

Raymond Hartbarger, David Teaford, Melvin Miller, Carlisle Fix, John Swink, Tom Kerr, Harold Agnor, Bobby Hutcheson, Waldo Womeldorf.

Richard Nuckols, Eugene Engleman, Garland Connor, Lloyd Hall, Richard Fox, Fred Bates, Paul Brown, James O'Connor, Bobby Fox, Harry Brown.

Billy Brooks, John Beatty, Curtis Montgomery, Steward Craft, Charles Showalter, Henry Taylor, Ben Young Morris, John D. Furr, Harold Hartbarger.

Dickie Irby, Fred Moore, Waynlee Davis, Billy Young, Benny Gillock, Carol Tolley, Edgar Shannon, Francis Radford.

Catherine Perry, Helen Irvine, Mary Hutton, Carroll Agnor, Carrie Ayres, Mary Desha, Helen Anderson, Nell Deaver, Esten Cooke, Marie Johnson, Elizabeth Kirkpatrick, Helen Hutton, Marie Irvine.

Dorothy Crist, Josephine Ashburne, Louise Brown, Iva Cummings, Frances Agnor, Janetta Smith, Elizabeth Crawford, Mary Gordon Lewis, Julia Bell Quisenberry, Gem Mahanes, Ethel McDaniel, Dorothy Heflin, Mary Monroe Ainsworth.

Dorothy Moore, Ethel Fix, Mary Weeks, Marietta Hart, Betty Mayo, Joe Smith, Jack Montgomery, Bessie May Tolley.

Bruce Donald, Earl Williams, John Higgins.

Not in picture: Charles Rogers, Nancy McCorkle.

# Class Will

We, the never-to-be-forgotten class of '36, do hereby establish our last will and testament.

## CLAUSE I

To Mr. Waddell, we will a secretary like "Miss Elizabeth" for a period of five years.

To Mr. Thompson, we leave the "stars" of the Junior class.

To Miss Sieg, we bequeath another class as helpful (?) as we have been; also one gross of willing candidates for the Senior play.

To Miss Moore, we leave a caddy to carry her purse around.

To Miss Elliott, we will about twelve copies of "Precis."

To Mr. Woodson, we leave a reservation in the "Blue Room" at the Hotel Mons.

To Miss Hamilton, we bequeath a winter's diet of her favorite brand of pencils.

To Mrs. Tardy, we will a freshman class that has absorbed some knowledge in grammar school.

To Mrs. Boykin, we leave a robot to collect overdue fines.

To Mr. Harlow, we will a home room composed of the fairer sex.

## CLAUSE II

I, Frances Agnor, will my personality to Roberta Latture.

I, Mary Monroe Ainsworth, will my quiet, unobtrusive nature to Betty Fray.

I, Helen Anderson, will my love for math to Lois Steidtman.

I, John Beatty, will my intelligence (all I can spare) to Mitchell Zimmerman.

I, Louise Brown, bequeath my boisterous tone of voice to Helen Engleman.

I, Ruth Brown, leave my diminutive stature to Marietta Hart.

I, Esten Cooke, do will my geometric tendencies to Rosa Fletcher.

I, "Liz" Crawford, bequeath my loyalty to the football team (?) to Frances Murray.

I, Claude Crist, leave my "ways with the wimmin" to Kenneth Brogan.

I, Iva Cummings, will my Latin record to anyone worthy of it.

I, Bill Davidson, will my berth (y'know a place where you sleep) in Physics class to Aaron Freeman.

I, Wayne Davis, leave my football uniform to Charles Swink and Lurty Straub, jointly,—one of them would be lost in it.

I, "Mutt" Deaver, will my athletic prowess to Elizabeth Moore.

I, Mary Desha, will my love of "higher education" to Ann Read.

I, Bruce Donald, leave my Hollywood potentialities to Charles Olsen.

I, Carlisle Fix, bequeath my hole in the ice at Cameron's pond to anyone who will fall for it.

I, Guy Forrester, will my arguments to anyone who wants to take my side.

I, Raymond Hartbarger, leave my serious countenance to Robert Sterret.

I, "Dot" Heflin will my executive ability to Nancy Moore.

I, "Binky" Hutcheson, bequeath my ability to take a joke, (particularly ones about nickels) to anyone who is big enough sucker to get caught.

I, Dickie Irby, will my razor blades to Stuart Smith, I never need them.

I, Helen Irvine, do leave the library to Myra McCormick.

I, Elizabeth Kirkpatrick, do leave my "bobby" pins to Eleanora Faison.

I, Tom Kerr, do will my "lop-ears" to Betty Bates.

I, Betty Mayo, will my conceit to Mildred Powell.

I, Carl Miller, will my old age pension to Francis Radford.

I, Curtis Montgomery, leave my "Charlie Chaplin" walk to Jimmy Anderson.

I, Dorothy Moore, bequeath my effeminate manners to Elizabeth Beatty.

I, Earl Morgan, will my neat appearance and southern drawl to the Faison Brothers.

I, Nancy McCorkle, bequeath my natural appearance to Merle Armstrong.

I, Charles Rogers, will my "Tarzan" physique to Billy Young.

I, Charles Showalter, will my dependability to Lewis Tyree.

I, Janette Smith, do leave my gentle manner to Virginia Couper.

I, Henry Taylor, will my pull (?) with Mr. Thompson to anyone who can stand the "gaff."

I, David Teaforde, will my horn-rimmed specs to Wesley Ruley.

I, "Izzie" Williamson, will my ability (?) to make puns to anyone courageous enough to assume it.

### CLAUSE III

To the Juniors, we will our Crystal Store.

To the Sophomores, we leave our excess dignity to make you bigger and better Seniors.

To the Freshmen, we will our untarnished reputation. Keep it clean.

To the class of '40 we don't will a thing; you were lucky to have escaped us.

To Matt, we will a vacuum cleaner for future USE.





## Junior Class

BEVERLEY READ ..... *President*

Harold Agnor, Nettie Agnor, Hubert Beatty, Charles Berry, Tebbs Bosserman, Howard Brooke, John Brown, Matthew Brugh, Edward Burks, Virginia Couper, Dorothy Crist, Mason Deaver, Sue Dunlap, Elenora Faison, Rosa Fletcher, Aaron Freeman, Lloyd Hall, Marietta Hart, Paul Hughes, Christine Kinkaid, Henry Kirkpatrick, Roberta Latture, Billy Mackey, Fred Moore, Lula Moore, Ben Young Morris, Lucy Morrison, Margaret Murray, Myra McCormick, Mary McCoy, Crystal McDaniel, Ethel McDaniel, Richard Nuchols, Charles Olsen, Miriam Olsen, Beverly Read, Richard Smith, Sydney Smith, James Sherdian, John Swink, Carl Varner, John Weathers, Earl Williams, Billy Young.



## Sophomore Class

BOB LEMMON ..... *President*

Myra Aaron, Geraldine Adkins, Clara Ashburne, Margaret Bailey, Bessie Bare, James Bare, Betty Bates, Dorothy Beard, Elizabeth Beatty, Mildred Beeton, Kenneth Brogan, Albert Brown, Melvin Cauley, Stratton Coffey, Buford Conner, Annie Crist, John Crist, James Davidson, Mae Donald, Adeline Dunlap, Evelyn Engleman, Preston Fix, Evelyn Freeman, Dorothy Furr, William Goforth, Johnnie Greene, Francis Hickman, Joe Hill, Martha Hinty, Leo Holland, Leslie Irvine, Lenna Jennings, Louise Kerr, Thomas Lauderdale, Robert Lemmon, Freeman Lindsay, Kathleen Little, Carl Lotts, Edna Lotts, John Mahoney, Wallace Mohler, Marshall Moore, Nancy Moore, Frances Murray, Beatrice McKemy, Dan McNeil, Mary Parrent, Mary Parrish, Mildred Powell, Clarence Reid, William Scott, Oscar Smith, Robert Sterrett, Benton Tolley, Paul Welles, Effie Wilhelm, Lorine Williams, Viola Wise, Waldo Womeldorf.



## Freshman Class

LYNWOOD KING ..... *President*

Frances Agnor, Lois Alphin, James Anderson, Eleanor Armstrong, Merle Armstrong, Robert Ayers, Fred Baker, Cottie Beeton, Anne Berry, Samuel Berry, Dorothy Black, Thomas Black, Evelyn Brown, Walter Brugh, Mary Campbell, Margaret Carter, Jesse Cauley, Mildred Chaplin, Arthur Chittum, Ruth Coffey, Marjorie Clemmer, Annie Marie Cobb, Bernard Conner, George Craft, Lucille Crist, James Cunningham, Robert Davis, Frank Dixon, Elsie Donald, Helen Douffas, Helen Engleman, Henry Engleman, Marie Engleman, Stuart Faison, Agnes Fix, Lelia Fix, Pauline Fix, Henrietta Fletcher, Elizabeth Fray, Beatrice Freeman, Blanche Freeman, Florence Friedman, Helen Gillespie, Mary Gillock, Geraldine Gillock, Mary Hileman, Essie Hughes, Carl Irvine, James Johnning, James Kidd, Lynwood King, Mamie Kinkaid, Emmett Kirkpatrick, Albert Knick, Dean Knick, Ralph Lackey, Betty Laird, Mary Lauderdale, George Macheras, Bertha Mindach, Margaret Mish, Hunter Moore, Mary Moore, Oscar Moore, Mary McCorkle, Charles McCoy, Margaret McCoy, Winifred McFaddin, Stanhope Nicely, Leona Plogger, Elizabeth Pultz, Goldie Ramsey, Ann Read, Lois Reynolds, Wesley Ruley, Charles Scott, Isabell Sensabaugh, Lula Shoemaker, Stuart Smith, Sallie Smith, Emory Snyder, Lois Steidtmann, Cleora Stein, Freeman Straub, Charles Swink, Nancy Tolley, Lewis Tyree, Edna Vest, LeRoy Vest, Jean Vinson, Galt Welles, Helen Williamson, Maggie Bell Wiltshire, Hester Woodward, Doris Young, Mitchell Zimmerman.





## Commercial Class

Roscoe Agnor

Louise Barger

Paul Brown

Isabell Clemmer

Douglas Cook

Claude Crist

Mildred Deaver

Sally Dunlap

Bessie Freidman

Hilah Hinty

Marie Irvine

Dorothy Joseph

Fay Kinkaid

Martha Lund

Grace Mohler

Beatrice Price

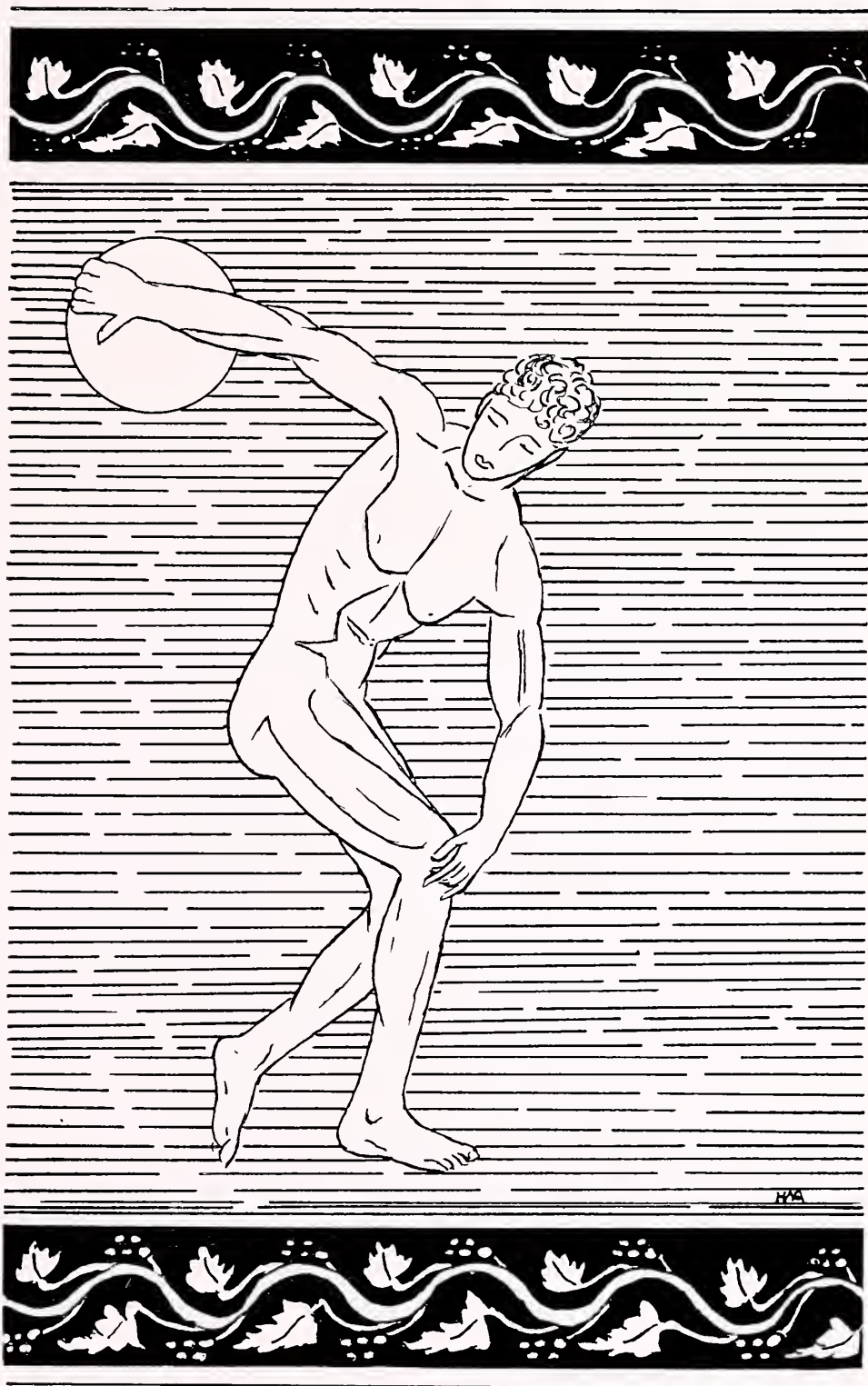
Julia Quisenberry

Alise Reynolds

Bessie Tolley

Nell Walker





Athletics



BACK ROW—Woodson (coach), Smith S. (manager), Read, McCoy, Hickman, Rogers,  
Johenning and Greene  
MIDDLE ROW—Swink, C., Young, Irby, Swink, Donald and Lotts  
FRONT ROW—Smith, R., Faison, Hutcheson, Williams, Brown, Davis and Nuckols

## Football, 1936

EARL WILLIAM .....	<i>Captain</i>
SIDNEY SMITH .....	<i>Manager</i>
R. H. WOODSON.....	<i>Coach</i>

When practice started in the fall, about twenty-five men composed the squad. This squad was under the direction of Mr. Woodson, coach for the first time at Lexington. There were only four letter-men: Williams, Donald, Davis, and Irby. Although our team was defeated more often than it was victorious, it was considered a hard-fighting team.

In our opening game we were defeated 12-0 by the strong Bedford team which remained undefeated throughout the season.

The second game was lost to Covington, 6-0.

On the following Friday, Lexington met Radford. The first half of this game was scoreless, but in the last minutes Lexington's defense gave way to the heavier Radford team and lost 19-0.

Our team scored for the first time in the game against Low Moor. We won 6-0.

The next game was with Buena Vista, our deadliest rivals. We lost this game 12-0 and in the hard game sustained many injuries.

Lexington downed Waynesboro by the crushing score of 37-0.

The Lexington team played a great game against Clifton Forge but they were overpowered by the larger team and lost 25-7.

Our final game was with Vinton. We lost this 14-7.

The usual starting line-up was as follows:

SMITH .....	<i>Right End</i>
DAVIS .....	<i>Right Tackle</i>
HUTCHESON .....	<i>Right Guard</i>
WILLIAMS (CAPT.) .....	<i>Center</i>
BROWN .....	<i>Left Guard</i>
FAISON, G.....	<i>Left Tackle</i>
NUCKOLS .....	<i>Left End</i>
IRBY .....	<i>Fullback</i>
READ .....	<i>Left Halfback</i>
DONALD .....	<i>Right Half-Back</i>
SWINK, J.....	<i>Quarterback</i>



BACK ROW—McDaniel, Clemmer, Kinkaid

FRONT ROW—Mrs. Coleman (coach), Gillock, Williams, Crawford, Cobb, Woodward, Deaver

## Girls' Basketball, 1936

ELIZABETH CRAWFORD .....	<i>Captain</i>
NELL DEAVER .....	<i>Manager</i>
MRS. COLEMAN .....	<i>Coach</i>

When practice started this year, only four of last year's squad were available, and soon afterward it was with regret that we lost Marie Johnson. However, such a large interest was shown by the Freshmen that a fine team was built up under the excellent instruction of Mrs. Coleman. She was formerly a councilor at Camp Okahawis in Goshen Pass and is an extremely capable coach.

The season opened on October 23 playing Effinger. This time the game ended 17-7 in Lexington's favor.

On November 4, we played Goshen and were defeated 33-8.

Our next game on November 7, showed improvement and we gave

the "Bueny Belles" a tumble, the score for Lexington 28 and Buena Vista 13.

On November 12, after two hard games, we played Brownsburg and we were defeated 44-13.

Effinger returned to play us on December 13, when they almost won, but Lexington showed a "fighting spirit" and came through 19-17.

December 17 marked our greatest victory and offset our defeat by Brownsburg. We played Clifton Forge and the score 27-4 in our favor, tells the story.

On December 19, we closed our season by playing Natural Bridge. We were defeated 27-16.

Of the seven games we played we won four, scoring 126 points to that of 145 of our opponents.

Mrs. John P. Ackerly, Jr. and Miss Martha Brame of the Fairfield faculty were referees.

It is with deep regret that we say farewell to the members of our team who are leaving us. It will be hard to fill the places of our captain, Elizabeth Crawford, and our manager, "Mutt" Deaver.

Regular line-up:

Guards: Nell Deaver, Hester Anne Woodward.

Forwards: Mary Gillock, Elizabeth Crawford.

Side Center: Marie Cobb.

Jumping Center: Lorine Williams.

Substitutes: Marjorie Clemmer, May Kinkaid, Crystal McDaniel, Helen Williamson.





BACK ROW—Read, (manager), Brown, Irby, Tolley, Hutcheson, Woodson, (coach)  
 FRONT ROW—Swink, C., Smith, Morgan, Swink, J., Goforth

## Boys' Basketball, 1936

MORGAN .....	<i>Captain</i>
READ .....	<i>Manager</i>
WOODSON .....	<i>Coach</i>

When practice started for basketball this year about fifteen reported. Among these were four letter-men from last year: Morgan, J. Swink, R. Smith and J. Brown. The prospects for a good team were very good but again hard luck hit our team. In six out of fifteen games there were at least two regulars out of the line-up. Accounting for this, the team had a very good season, winning five out of fifteen games.

Coach Woodson expects great things next year as there is only one regular graduating. The most outstanding players this year were Smith, Morgan and John Swink.

Lexington.....	38	Effinger .....	21
Lexington.....	15	Natural Bridge .....	17
Lexington.....	12	Bedford .....	32
Lexington .....	27	Bedford .....	29
Lexington.....	14	Staunton .....	31
Lexington.....	13	Staunton .....	25
Lexington .....	38	Covington .....	20
Lexington.....	19	Covington .....	17
Lexington.....	28	Buchanan .....	31
Lexington .....	28	Buchanan .....	27
Lexington.....	25	V. E. S. ....	35
Lexington.....	16	Clifton Forge .....	29
Lexington.....	16	Clifton Forge .....	46
Lexington.....	31	Waynesboro .....	18
Lexington.....	20	Waynesboro .....	40
Lexington .....	28	Hot Springs .....	32
	(Extra period)		
Lexington .....	15	Hot Springs .....	17
	(Extra period)		
Lexington .....	19	Ashland .....	36



BACK ROW—Woodson (coach), Cauley, Hutcheson, McCoy, Faison, Anderson,  
Womeldorf, Hickman, Agnor (manager)

FRONT ROW: Swink, J., Williams, Davidson, Irby, Showalter, Swink, C.

## Baseball

Baseball has fair prospects this year since there are six letter men back: Irby, Swink, Williams, Davidson, Showalter and Smith. Including these, eighteen men have reported for practice.

No captain has been elected, but "Pete" Agnor, the manager, is kept quite busy chasing balls.

Games have been scheduled with the following schools: Buena Vista, Covington, Fairfield, Glasgow, Clifton Forge, and V. E. S. The season will begin the eighth of April.



**Organizations**





CARL MILLER, *President*

## Student Government

Student government in Lexington High School has begun to take on a new aspect. The development of our Honor System has not been rapid; instead it has been carefully planned and aided by the Executive Committees throughout the years.

The Executive Committee is composed of nine members: a President, elected by the entire Student Body, and a boy and girl from each of the four classes, elected by their respective classes.

The Honor System not only maintains justice and teaches the students the necessity of conduct befitting ladies and gentlemen, but it also fits the students to take part in the government and to recognize the qualities of true leadership in later life.

The greatest accomplishment of the Executive Committee this year was the addition of an amendment to our Constitution. In the amendment there are provisions for the election of the President of the Student Body, the basing of eligibility for membership on the Executive Committee on scholastic standing, and the establishment of a closer relationship and a system of co-operation between the faculty and the Executive Committee.

These changes were needed for the correction of certain undesirable practices which have crept into our Honor System, and it is the sincere hope of the Committee that this amendment will prove to be the correct remedy for the conditions, and will make our Honor System an organization of which the school may be justly proud.

We leave, to those who remain after us, the task of maintaining justice, honorable conduct, and higher ideals in Lexington High School.





## Executive Committee

CARL MILLER ..... *Chairman*

### SENIORS

ISABEL WILLIAMSON

CHARLES SHOWALTER

### JUNIORS

VIRGINIA COUPER

CARL VARNER

### SOPHOMORES

BETTY BATES

JAMES DAVIDSON

### FRESHMEN

HELEN ENGLEMAN

STUART FAISON



Marie Cobb, Esten Cooke, Marjorie Clemmer, Elizabeth Crawford, Nell Deaver, Mary Gillock, Lenna Jennings, May Kinkaid, Crystal McDaniel, Lorine Williams, Isabel Williamson, Hester Woodward.

## Girls' Monogram Club

ELIZABETH CRAWFORD .....	<i>President</i>
ESTEN COOKE .....	<i>Secretary-Treasurer</i>
MISS MARY HAMILTON .....	<i>Sponsor</i>

The object of the Girls' Monogram Club is to maintain interest in girls' athletics in the High School. The greatest achievement of the Club occurred last spring when a tennis tournament was held. About three days were devoted to coaching those who were inexperienced and then the tournament was played off in the regular order. There were about twenty-four contestants and the preliminary matches took five days. The runner-up was Nell Deaver and the final winner, Marie Johnson, was presented a silver cup by the club.

The membership of the Girls' Monogram Club has increased from seven to twelve. The newcomers are all freshmen and are expected to uphold the spirit of the club during the next four years.



## Boys' Monogram Club, 1935

### OFFICERS

CARL MILLER .....	<i>President</i>
RICHARD IRBY .....	<i>Vice-President</i>
EARL MORGAN .....	<i>Secretary</i>

### FOOTBALL

Swink, Irby, Donald, Campbell, Read, Smith, Nuckols, Faison, Brown, Lotts, Williams, Hutcheson, and Davis.

### BASKETBALL

Morgan, Swink, J., Swink, C., Goforth, Smith, Brown, J., Irby, Hutcheson, and Read.





## Glee Club

ELIZABETH CRAWFORD .....	<i>President</i>
RUTH BROWN .....	<i>Secretary</i>
MRS. LULA B. TARDY .....	<i>Sponsor</i>

Geraldine Adkins, Frances Agnor, Nettie Agnor, Josephine Ashburne, Margaret Bailey, Dorothy Beard, Evelyn Brown, Louise Brown, Ruth Brown, Elizabeth Crawford, Dorothy Crist, Iva Cummings, Helen Engleman, Rosa Fletcher, Blanche Freeman, Beatrice Freeman, Florence Friedman, Helen Gillespie, Geraldine Gillock, Mary Gillock, Mary Hileman, Martha Hinty, Helen Irvine, Lenna Jennings, Mary Lauderdale, Gem Mahanes, Myra McCormick, Elizabeth Moore, Dorothy Moore, Lula Moore, Lucy Morrison, Leona Plogger, Jean Vinson.

The Glee Club was reorganized in September after an adjournment of a year. Meetings have been held twice a month. The programs have been originated and presented by the various members.

A climax in the history of the club this year was reached when a banquet was held on Valentine's Day. Mrs. H. Waddell, Miss Borden, and Miss Penick were guests. A program will be prepared for the assembly in April.



## THE SENIOR CLASS

*Presents*

## "Guess Again"

By GLENN HUGHES

MISS KATHERINE SIEG ..... *Director*

## THE CAST

Janet Moore (a college girl) .....	ELIZABETH CRAWFORD
Bill Douglas (a college boy) .....	RICHARD IRBY
Henry Grimes (owner of the Inn) .....	CHARLES ROGERS
Waldo Fitts (porter at the Inn) .....	ROBERT HUTCHESON
Mrs. Skinner (a guest at the Inn) .....	MARY MONROE AINSWORTH
Dora Mae (her daughter) .....	GERALDINE TROUTMAN
Olive Ordway (a health faddist) .....	ISABEL WILLIAMSON
Marcella Jenks (a newspaper reporter) .....	ESTEN COOKE
Lord Wiggleton (from England) .....	CARLISLE FIX
Bertie Blodgett (from England) .....	CARL MILLER
S. H. (Soak-'em-hard) Pratt (banker) .....	GEORGE FAISON
Renee Lamour (from Hollywood) .....	JOSEPHINE ASHBURNE
Lulu Perkins (a newspaper columnist) .....	BETTY MAYO
Sol Messer (a movie magnate) .....	BILL DAVIDSON





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**ASSOCIATE  
EDITOR**



*Heflin*  
**EDITOR-IN-CHIEF**



*Forrester*  
**ASSOCIATE  
EDITOR**



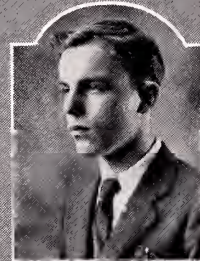
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MANAGER**



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**CIRCULATION  
MANAGER**

CRYSTAL STAFF



Literary

## The Assembly

**A** LONG with our regular course of study, the Faculty of Lexington High School has carefully stressed the importance of acquiring general information concerning topics of contemporary interest and importance. This has been accomplished, to a large extent, in the assemblies presented two or three times a week throughout the year.

This year, for the most part, our programs have been unusually instructive. Either from well-informed speakers, or through programs presented as class projects, we have learned a great deal about geology, astronomy, the Ethiopian country and people, the Philippine Islands and our country's problems in dealing with them, the history of the Supreme Court, safety on the highways, and patriotism, to mention only a few. We were privileged to hear a debate between the debating teams of Washington and Lee and Davidson College concerning the advisability of letting Congress override, with a two-thirds majority, the five-to-four decisions of the Supreme Court. Since this is a matter of such importance in national affairs, it was well worth hearing.

The Erskine College Glee Club concert has grown to be an annual event, which we enjoy very much, particularly since two graduates of Lexington High are in the chorus. The Hampton Quartet which has gained a wide reputation throughout the East, presented a program of spirituals and folk melodies. We hope that Mr. Waddell will be able to bring them back next year.

Aside from the educational value of the assemblies, they provide an opportunity for the students to learn to speak before an audience. It also serves as a time for us to be instructed in the use of the school, the value of education, and the use of the Honor System, by Mr. Waddell, members of the faculty, and various students. The assembly has proved to be a source of pleasure and interest as well as one of instruction to the entire Student Body.



# Autobiography

Dedicated to one whom I  
Constantly wished was  
With me to share an  
Unbelievable adventure.

**P**REFACE: I often have a little time on my hands; for example, when I'm horseback riding alone, or practicing scales, or lying awake in bed. But you've missed your guess for I do not carry a copy of the latest *Reader's Digest* around in my pocket to occupy spare moments. Instead, I take out an unwritten story which I know by heart and lovingly turn the pages.

It is the purpose of the account to follow, not to give when I was born and other such burdensome information, but to change that book of thoughts into writing. It contains the most exciting experience that could happen to any child and every statement is true.

Sis, my aunt, had promised to take me abroad! In October the suggestion was made; in November it was definitely decided; in December our plans were laid; and on January tenth, nineteen thirty-three we sailed: Sis, Johnny (her little boy) and I.

The S. S. *Exochorda* sailed by the Statue of Liberty, in and out among the numberless boats, large and small, that crowd New York harbor. When we went below, we found, literally, piles of letters, presents, and flowers from friends.

Life on shipboard was more fun than almost anything I've ever known. We sat lazily in deck chairs on good days and watched the gulls swoop over the restless blue-green waves. When we felt energetic, we played deck tennis, shuffleboard, miniature golf, and ping pong. On Friday the thirteenth, Johnny kicked his football overboard. His only consolation was the steward who told him that they would stop for it on the way back! Two days later we passed the Azores, but we could only see a barren rocky shoreline looming through the damp mist. Then, the morning of General Lee's birthday, we woke and looking out of our portholes saw far away across the smooth dazzling waters the coast of Spain. It was early and the cliffs were of brilliant colors. We called at Gibraltar late the following night to let off several passengers as well as take on some. There was a huge searchlight on top of the rocks and each time it turned its beam around, I could see the imposing outline of Nature's mighty fortress standing black and forbidding against the sky.

At Marseille the next day we went with a touring party through the city and after lunch took an excursion boat out to the Chateau D'If. It was quite a relief to get off the throbbing launch into the protection of the tiny island on which the prison was located. During the French

Revolution the prison had been used extensively, and, being several miles away from the city by water, it was ideally located for one. We wound up a narrow staircase cut roughly from stone, and after the guard had unlocked the gate we went in. The tremendously thick-walled cells were built around a stone court while in the corner was another stair leading to the upper story. The cells here were much larger than the ones below for often as many as fifty prisoners had been crowded into one of them. The first abode of Edmund Dantes at the Chateau D'If, which was on the first floor and of ordinary size, was marked with a placard. Later, when once he had almost escaped, he was changed to a much smaller one. This cell had only one window about six inches square, heavily barred, and cut in the enormous wooden door. Worst of all the ceiling of the tiny place was rounded (I suppose the curve of a football from the inside would look much the same), and at the highest point did not measure four feet from the floor. How a man could survive in such a place, living on the very scantiest rations, for twenty years is unbelievable. He dug the hole through which he finally freed himself with his hands and stamped the dirt he had taken from it into the cold earthen floor. That anyone could escape from the Chateau D'If, the place which bred fear in the hearts of even the bravest, gives the Count of Monte Cristo all the more credit.

We returned to the ship and during the night, which was the only real stormy one we'd had, passed between Corsica and Sardinia. We spent a day at Naples, where the *Exocorda* landed. I was especially interested in an old stadium with a theater on the outskirts of the city. How the ancient Romans managed the seating of thousands and arranged so minutely for their exit after the performance is very wonderful. The tiers of stone seats were built around the stage in an oval shape similar to our football stadiums. The stage, by some extraordinary feat of engineering, could be raised and lowered. Below the grandstand were rows of dressing rooms for the actors. The place was entered by two sets of marble steps adorned on each side with statues, also of marble.

The train trip up to Rome the next day took only several hours. There was a spacious terrace just outside our rooms, which were on the top floor, from which we could see the whole sunny city: St. Peter's Dome glistening in the distance, ancient gardens, the Forum, the Appian Way—all these meant Roma Aeterna. I have since regretted a great deal that I had not then studied Ancient History and Latin. We went to the famous flower market and spent a long time exploring every nook of old St. Peter's. Outside were a stone courtyard and a fountain around which people were feeding the pigeons. Inside the light was very dim though stained glass and golden figures adorned the church. There were many beautiful statues, confession booths, and a children's chapel. We saw four or five boys and girls come in and pray there for a few minutes, then leave.

The next day we pulled into the tiny little town of Alassio, on the Riviera between Genoa and Nice. Rising up behind the quaint little



seaside town were steep hills. These were overflowing with paths and narrow, winding roads over which we often walked. Orange and lemon trees were bearing fruit in the warm sunshine although it was February. We ambled along miles of sandy beach, curving gracefully along the jeweled seaside, the waves rushing up to the boulders at rough places, swishing up gently in smooth ones. We bought numberless trinkets to bring home, not only in the picturesque shops, but also in the weekly market. When a boat would come in, all the men and boys in sight would rush down and help the owner pull it up.

The hotel had mostly English people in it. They had very decided ideas on the rearing of children and were shocked because Sis let Johnny and me live there with her instead of sending us away in charge of a governess. You could see that they thought we shouldn't be allowed to run about unleashed among civilized men and women. The consternation among them was great, therefore, when we two got stuck in the lift (as they called the elevator) which you operated yourself. The hotel manager finally freed us, but for the rest of our stay we were always looked upon more scornfully than ever.

In spite of the attitude of the English toward us, we had a delightful time in Alassio, and it was with great regret that we finally left on February twelfth. We spent the night at Milan and had only time to see the great Cathedral there.

The following day we climbed up, up, forever up, on a dinky little train that might have been built in eighteen fifty. We passed through tunnel after tunnel some of which were so long that they had to turn on the lights of the train. It took seventeen minutes to go through the Simplon Tunnel which is the longest in the world. About nightfall we puffed into Gstad, Switzerland and it was equally as small a village as Alassio. For three glorious days we coasted, skated, hiked, and watched expert skiers go skinning along over the snow at breakneck speed.

Our short visit here seemed very long, happily, but it finally ended and we went down the mountains again on the little Tom Thumb train, arriving at Montreux in time for supper. Montreux is also in Switzerland. It is at the other end of Lac Lemman from Geneva and they speak French there because it is closer to France than Italy or Germany. We went with the head mistress of the hotel to the Chateau of Chillon, at one end of the town, built upon a rock immediately beside the lake. This is the prison about which Lord Byron wrote his well known poem, "The Prisoner of Chillon." We hired a guide for forty cents who showed us all around. It was snowing heavily but in my delight I hardly noticed the cold, and since we were the only ones there, we received much more attention and detailed information concerning all the wonderful banquet halls, bed rooms, kitchens, servants' quarters, and dungeons below the ground floor.

The next morning we again boarded the train and after a fatiguing day's ride arrived in Paris where we lived for four breath-taking weeks in an English pension on the Champ de Mars.

The most interesting thing that happened here occurred toward the last of our visit. Before I left home Daddy had jokingly suggested that I look up his old war friend, Georges Pascal, when I got to Paris. He hadn't heard from him since the war and didn't know whether he was lost, strayed, stolen, or what. The telephone books had page after page of "Pascals," but I finally located one with merely the initial "G". With the help of Madame Picard, a very lovely lady who came every day to help us and to look after Johnny, I wrote a letter to the address I'd found, *en francais*. The very next day I received an answer from Monsieur Pascal in which he said that he was the man I was looking for and was anxious to see us. Several days later we went to his house to tea and met Madame Pascal also. I shall always look upon her with the highest esteem. She let me pick the nuts off the cake. Madame Picard went with us as interpreter and we enjoyed several very pleasant afternoons together. Once while Pascal was driving us in his car through the Bois, he exceeded the speed limit considerably and was stopped by an officer. He climbed out of the car to arrange but came back very soon. As we continued I noticed a hard suppressed expression of mirth on his face. Finally he burst out laughing and told us that he hadn't been fined: he had given the cop a free pass to his museum!

On March nineteenth we sailed from Le Harve on the *City of Norfolk*. It wasn't until the last night on board that a realization came to me. I was alone on deck for a few minutes before going to bed. The night was chilly and salt spray dashed up into my face from time to time while a white half-moon and fifty million little stars blinked at me from the dull gray sky. It was then, looking out across those endless and powerful, surging and black cold waters that I realized that a promise to take me abroad, made when I was only six, and long forgotten, had been unwittingly kept by the dearest aunt who ever lived.

—ROSA FLETCHER.



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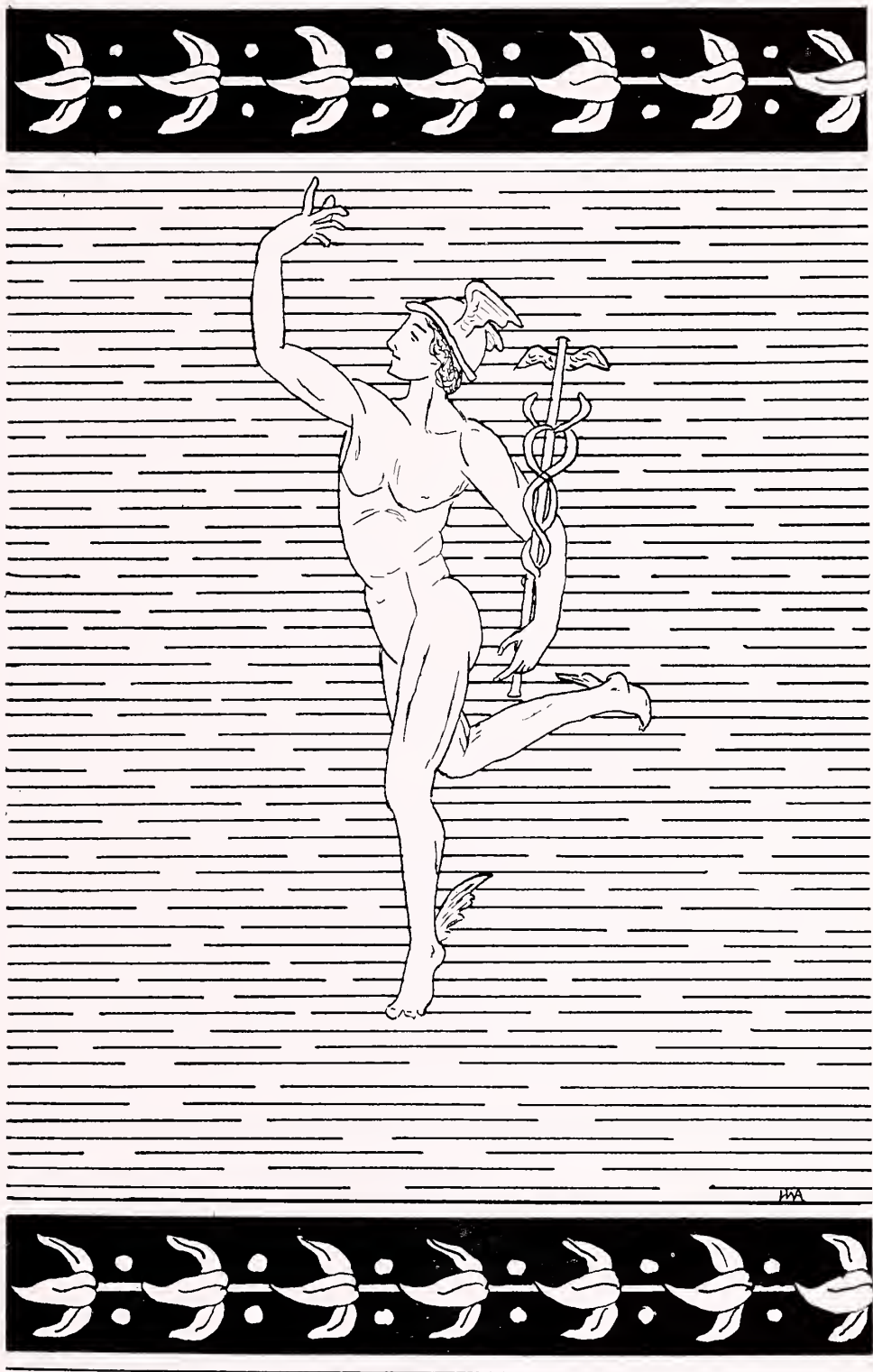
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*C o n t r a c t o r*

L E X I N G T O N  
V I R G I N I A

John Brown: "What do you do during vacation?"

John Swink: "I'm a cafeteria blacksmith."

John B.: "What's that? What do you do?"

John S.: "I shoo flies!"

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Dan McNeal (going into Deaver's): "I want some winter underwear."

Buford Conner: "How long?"

Dan McNeil: "How long?—I don't want to rent them. I want to buy them!"

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That  
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**L E X I N G T O N   
V I R G I N I A**

Mr. Woodson: "How can you tell the approach of winter?"

(Dignified (?) Senior in Biology class): "It begins to get later earlier."

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F A N C Y   S U N D A E S   
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Dickie Irby: "I've always wanted to be a soldier but my parents have almost persuaded me to study medicine."

Nell Deaver: "Oh well, such is life. Many a man with wholesale ambitions has had to content himself with a retail business."

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"I've always been religiously inclined," said the oyster as it slipped down the minister's throat, "but I never dreamed of entering the ministry."

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Stu: "The roof!"

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## Appreciation

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